

**Osceola Fundamental High School**  
**English II Regular Summer Reading & Assignment 2019**

Welcome to the 2019 English II course! To prepare yourself for the level of literary analysis needed to be successful and to ensure you keep your skills sharp, you will need to complete the summer work. You are to choose one of the following novels:

<i>Learning to Swear in America</i>	<b>ISBN-10:</b> 1619639114
<i>Radiance of Tomorrow</i>	<b>ISBN-10:</b> 0374535035
<i>The Glass Castle</i>	<b>ISBN-10:</b> 1501171585

### **Quote Bank**

You are to create a TYPED log (use columns) of **at least 15 quotations or excerpts** from throughout the novel to be used during discussions and assignments the first week of class. Finding your **fifteen** quotes (**please number them!**) will help you as you read, as well as provide textual evidence for your writing. Quotes should be at least one complete sentence in length, and you are expected to have a mix of longer and shorter quotes. Each quote will have a label and a short, written explanation to go with it (5-7 sentences). You should analyze and comment on the meaning of the selected quotes, not simply summarize and repeat what is already written. Quotes should be labelled in the following categories:

- **Form, Structure, and Plot:** Choose quotes that deal with the timeline of the plot such as dream sequences, significant patterns of foreshadowing, flashbacks, and anything else interesting about the narrative.
- **Character:** Choose quotes that expose information about the central characters and their function in the novel.
- **Setting:** Choose quotes that show where and when the story takes place, and how this affects the plot or ideas of the novel.
- **Themes:** Choose quotes that identify major themes in the novel. What moral and ethical questions are being explored? What is the big lesson the author wants us to learn?
- **Imagery:** Choose quotes that appeal to one or more of the five senses. What is the effect? Look for images that are recurring throughout the novel.
- **Symbolism:** Choose quotes that have an image used to suggest multiple meanings. When something is used metaphorically, it becomes a symbol. What is the effect of the symbol, and how does it connect to the theme or themes of the novel?
- **Figurative Language:** Choose quotes that are examples of the following literary devices: metaphors, similes, personification, or allusions.

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Create a table like the one below.

Numbered Quote with page number	Category from the list	Your commentary of 5-7 Sentences
1. Mama Kadie would sometimes ask Oumu to retell stories she had told her. The little girl would do so in a voice that was not of her age. Mama Kadie would smile, knowing that each story had found a newer vessel and would live on (52).	Theme and figurative language	The culture of the village was threatened by the mining company, so the people tried to maintain their history through storytelling. Metaphor: Oumu and vessel (yours will be longer...)

You are expected to have finished the reading and the assignment by the start of the school year. You must bring your novel with you on the first day of school, or there will be demerits issued for not having appropriate materials. The first weeks of school will focus on these novels. Please be prepared and do not put off the work until the end of the break. We look forward to meeting you in class and hope you have a great summer!

Contact Mrs. Powers ([powersch@pcsb.org](mailto:powersch@pcsb.org)) if you have any questions. Shel will be checking her email periodically throughout the summer.